Matthew Frederick grew up in Oroville and graduated from Oroville High School (OHS) in 1981. He was a member of the National Honor Society and the Ski Club all four years and earned three Block O Letters in tennis. He was Homecoming King candidate as a junior.

After high school, Matthew attended Sacramento City College, California State University, Chico (CSUC) and in 1986, earned his Bachelor of Fine Arts degree from California State University, Sacramento (CSUS). Both CSU schools provided instructors from the Bay Area sixties movement to guide and inspire him. In addition, he secured his Contractor’s license. He currently works in his studio in the Mission District of San Francisco.

Matthew has been interested in art all of his life and is a prominent well-known Bay Area/National Artist. He has been in the Fine Arts Business for over 15 years and his work has been shown nationally in commercial galleries, universities and public exhibitions on the east coast, Santa Fe, California and Hawaii. He has painted an extensive collection in a truly distinctive style, resulting in visual imprints of the physical world that draw attention to its most striking features.

Matthew’s art is not confined to a single genre and includes iconic, figurative, landscape, flora and fauna and still life. His style has been described as, "A style characterized by the careful balance of structure, color, lighting and mood. His compositions are rendered with a resplendent color palette of generous applications of paint and undulating brushwork, lending to a compelling emulation of the patterns and sensations inherent to nature."

Frederick has received numerous commissions and is included in many prominent collections. His work has been purchased by former Speaker of the House, Nancy Pelosi, Claudia Huntington, of the Huntington Art Collection and heir to the Huntington Railroad Fortune.

Quote from Architectural Digest 100 Designer: “Matthew Frederick’s paintings with their textural elegance and rich interplay of color, bring a life of their own to the spaces in which they are placed. I find his work as evocative as it is intriguing.”

He has been published in various magazines and journals and was a published award-winning landscape designer in the Sacramento region. From 1989-2002, Matthew owned his own company, Matthew Frederick Landscape Design/Building Contractors. Prominent and award-winning Landscapes still help sell Sacramento homes today.

In addition to his painting and his booming art business, Matthew spends a good deal of his time in community service. In 2011, he founded RE-ACTION FOUNDATION, a Recycle-Rebuild Relief program. He is currently Executive Director and Treasurer of the Board of Directors. By recycling used household items, proceeds are allocated to assist local and international chapters of global relief organizations. Re-Action Foundation provides a first step in disaster emergency preparedness. The slogan for the foundation, “Don’t wait until it’s too late. Every time you donate to Re-Action Foundation, you set a disaster recovery plan in motion.”

Matthew’s foundation has donated funds to countless numbers of disasters including, Habitat for Humanity Fire Relief Sonoma/Napa Counties where it donated enough new kitchen utensils and dishes to help 75 families start to cook again. For the Puerto Rico Hurricane, he was instrumental in making sure one entire family was able travel to the mainland United States where they could be reunited with relatives and start to rebuild their lives when it was clear there was no hope left for
them in Puerto Rico. Others include Hurricane Maria Children Relief Fund, Puerto Rico, American Red Cross, Hurricane Harvey and Lake County Fires, Partners in Health, Haiti Hurricane, EarthQuake Central Italy Victims Fund, Nepal Seeds, Nepal Earthquake, Sonoma Humane Society and many, many others.

He has also volunteered and donated art to a diverse group of Bay Area nonprofit community-based organizations including paintings that raised over $41,000 in a ten-year period.

Jacques Saint Dizier, owner of Saint Dizier Design, Inc., in his letter of support states, “Matthew has developed tremendously as an artist. I have been fortunate enough to work with him. His paintings are some of my clients’ most treasured art. As an Interior Designer, I have placed Matthew’s art in many of my most important projects, bringing rooms to life and giving pleasure to everyone who sees them.”

Matthew makes his home in San Francisco.